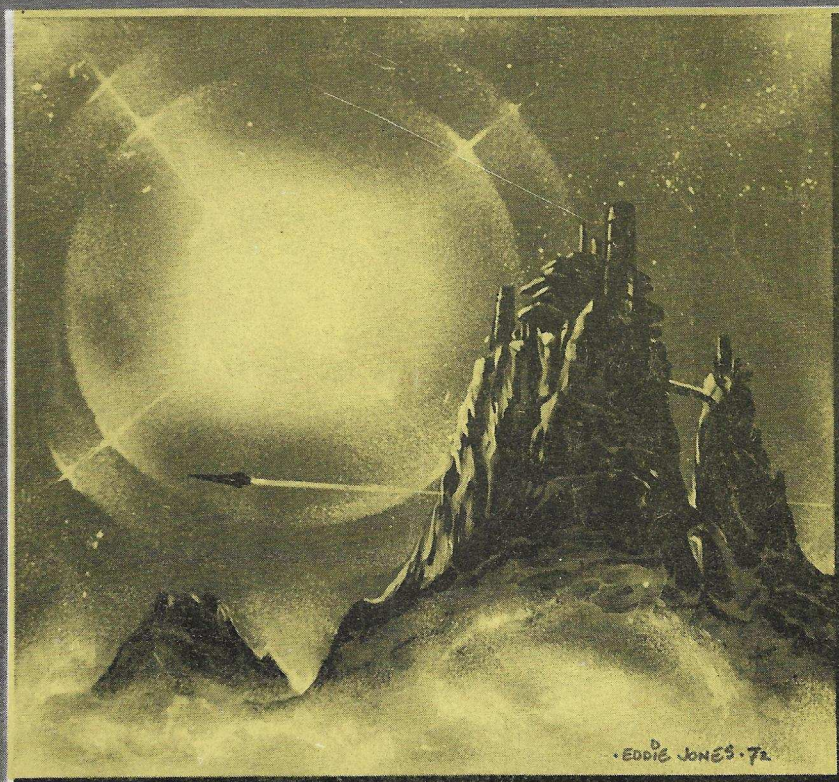


THE BLOSSOMS · CHESTER  EASTER 1972

PROGRAMME

CHESSMANCON



WELCOME

Well here we go again. Another year, another Con. But Chessmancon isn't going to be just another Con, we don't want you to sit down and wait to be entertained, we want you to take part, join in, have fun and most of all forget the worries and strife of the world outside.

Although in the paragraph above I have told you not to sit back and wait to be entertained, we have assembled a good and varied programme for your enjoyment. Charles Partington began this job early in 1971 and after much hard work and soft talk has come up with a first rate selection of personalities. My job was made a lot easier by having on call the experience of both Norman Shorrocks and Harry Nadler; I won't say that we didn't have any insurmountable problems and that we won't have some more before the Con is over, but when you look back on them they seem to dwindle into insignificance. The points you really remember are the things that made you laugh, like the letter I got from one fan, part of which read, "I will not require a private bath because I will bathe immediately before the con dates, and again after." I hope this isn't to wash away the taint of fandom!

If this is your first convention, or you have some problem....like the bar is shut, it's 4.30am and you need a real drink....just look for the men with an S/F symbol on their tie or blazer, these are the Knights of Saint Fantony and they will be only too pleased to assist you in your problem.

When we came to decide upon an Art Consultant it was a close thing between Eddie Jones and the amazing artistic talents of J. Ramsey Campbell - but by the superb cover of this

Programme Booklet you can see why we chose Eddie Jones.

Thanks are also due to Dave Britton who has organised the Art Show.

Bill Burns our official treasurer flew over the Atlantic early in 1971, taking with him £354,768.29p or was it 28p?.....seriously though he went to America to get married and had to leave the job of treasurer in my hands....will they never learn!

Well, that's it, now just go and enjoy yourself, have fun and don't forget to buy me a drink, I need it!

Cheers,

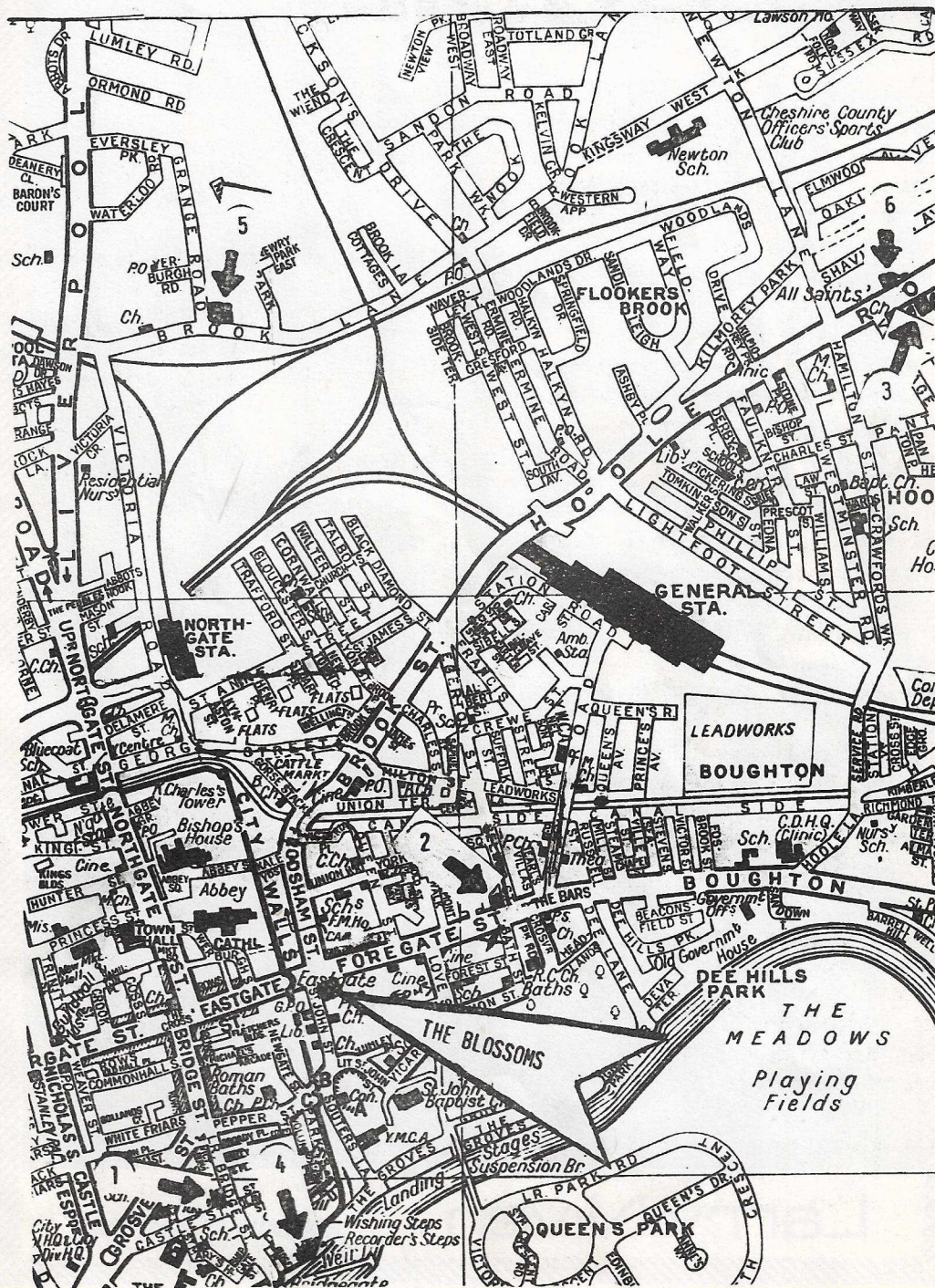
Tony.

YOUR CONVENTION COMMITTEE

CHAIRMAN	TONY EDWARDS
VICE-CHAIRMAN	HARRY NADLER
TREASURER	BILL BURNS
PROGRAMME	CHUCK PARTINGTON
HOTEL LIAISON	NORMAN SHORROCK
ARTSHOW	DAVE BRITTON
ART CONSULTANT	EDDIE JONES

A special note of thanks to the wives who brewed the coffee and froze the ice cubes for the Committee meetings! refreshments. Thanks to Ina, Marie, Marge, Lynda and Mary for bringing back the treasurer!

4 Riverside
5 Brookside
6 Green Bough





Larry Niven

PHOTOGRAPH BY EDDIE JONES

LARRY NIVEN

Seven or eight years ago, when I was editing IF, I had this crazy policy of publishing one story in each issue which was written by a total unknown---i.e., somebody who had never published a story before, most of them people who had never even published a want ad or a letter to the editor before. Along came a story by somebody with the improbable name of "Larry Niven" (who would call himself that? Some kid impressed by the urbane David?) and, while it wasn't the best story that had crossed my desk that year, it wasn't the worst either. And it had one thing that appealed to me very much. It was called THE COLDEST PLACE, and it had to do with the known scientific fact that the hottest planet, Mercury, due to its locked-in relationship to the sun, kept one side always turned to space and thus was, in fact, on that side, the coldest place in the solar system.

That was some time ago. Since that time Larry has turned into the fellow who is very close to being my favorite science-fiction writer alive. He has written things like NEUTRON STAR, and RINGWORLD, and any number of other stories which I not only have been delighted to publish when I had the chance, but have been almost equally delighted to read for fun, when I didn't have the pleasure of being the editor who bought them. He's a great fellow, this Larry Niven. He has a pretty wife named Fuzzy Pink, a fine large house without which (or without the financial advantages of participation in the gambling hell he runs there) the Los Angeles Science Fantasy Society would be far poorer monetarily and and awful lot less fun, nad most of all he has a talent for combining what is really going on at the observational and theoretical limits of science with good writing, inventive characters and delightful stories. There's not all that much science fiction being written these days. Most of what we see is "sf", in the inclusivist sense, but science walks through on stilts if it is present at all. Without Larry we might have to change the name of the whole field, and that would be a pity.

So welcome, all, Larry Niven, the fellow who puts the science back in science fiction!

Oh, by the way. Turned out between the time I bought the story and the time it got into print that Mercury, after all, did rotate, and so the scientific principle that made it interesting was in fact all wrong. No matter! It was a great story anyway, and if what Niven said about Mercury differs from what is in fact there, let the facts change and Larry Niven stay what he is!

Fred Pohl

New English Library Masters of Science Fiction

BRIAN ALDISS		STARSHIP TROOPERS	30p
THE AIRS OF EARTH	30p	SPACE CADET	30p
THE DARK LIGHT YEARS	30p	STAR BEAST	30p
THE CANOPY OF TIME	30p	ASSIGNMENT IN ETERNITY	25p
SPACE, TIME AND NATHANIEL	30p	ROCKETSHIP GALILEO	30p
ISAAC ASIMOV		HAVE SPACE SUIT—WILL TRAVEL	30p
THROUGH A GLASS CLEARLY	25p	GLORY ROAD	40p
RAY BRADBURY		METHUSELAH'S CHILDREN	30p
THE SMALL ASSASSIN	25p	REVOLT IN 2100	40p
THE OCTOBER COUNTRY	25p	FRANK HERBERT	
EDGAR RICE BURROUGHS		THE HEAVEN MAKERS	30p
LOST ON VENUS		DUNE	75p
SWORDS OF MARS	30p	THE WORLDS OF FRANK HERBERT	30p
CARSON OF VENUS	30p	SANTAROGA BARRIER	30p
A FIGHTING MAN OF MARS	30p	DRAGON IN THE SEA	30p
LLANA OF GATHOL	30p	WHIPPING STAR	40p
M. JOHN HARRISON		CHRISTOPHER PRIEST	
PASTEL CITY	30p	INDOCTRINAIRE	30p
ROBERT HEINLEIN		BOB SHAW	
PODKAYNE OF MARS	30p	SHADOW OF HEAVEN	25p
THE MOON IS A HARSH MISTRESS	40p	ROBERT SHECKLEY	
THE MAN WHO SOLD THE MOON	*30p	CITIZEN IN SPACE	30p
THE WORLDS OF ROBERT HEINLEIN	25p	NORMAN SPINRAD	
BETWEEN PLANETS	30p	AGENT OF CHAOS	30p
SPACE FAMILY STONE	30p	A. E. VAN VOGT	
STRANGER IN A STRANGE LAND	60p	WEAPON SHOPS OF ISHER	*25p
		THE WEAPON MAKERS	25p

Paperbacks



ROBERT HEINLEIN

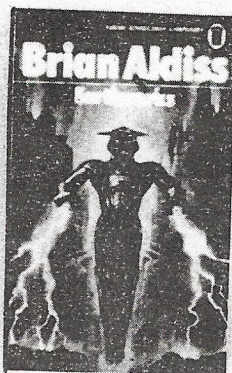
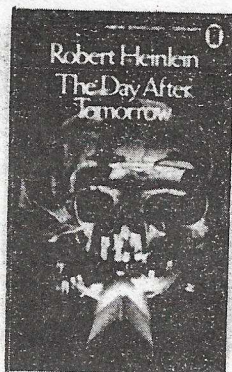
The Day After Tomorrow 30p MAY

I WILL FEAR NO EVIL 75p JULY

BRIAN ALDIS

Earthworks 25p NEW EDITIONS IN JUNE

The Interpreter 25p



FRANK HERBERT* Dune Messiah 40p
The long awaited sequel to Dune, September.



All these books are available at bookshops throughout the U.K. Or direct by post (add 5p post/packing in U.K., 6p overseas) from: NEL, P.O. Box 11, Falmouth, Cornwall.

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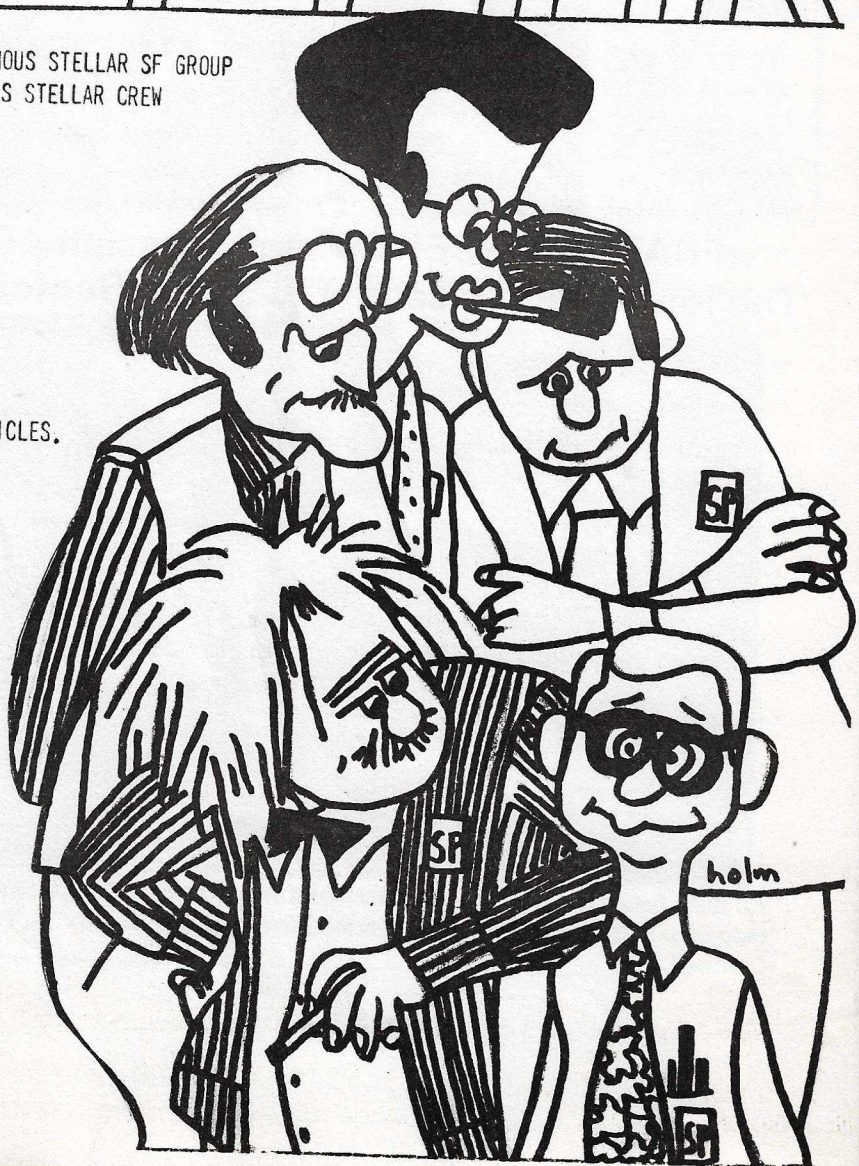
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EDITED by:

Robert P. Holdstock
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SHORT STORIES

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ARTICLES

ART

all as near professional standard as makes no difference; 20p for an issue.

Macrocosm

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iseult

EUROPA SF AWARDS -

- VOTE FOR BAREFOOT!

ALDISS FOR THE CUP -

FRIENDS, I SOLICIT YOUR VOTE TO HELP
ME REPRESENT BRITAIN IN THE EUROCON AWARDS
(TRIESTE IN JULY). MY SUGGESTION FOR VOT-
ING IN THE NOVEL CATEGORY IS 'BAREFOOT
IN THE HEAD: A European Fantasia', (Faber
£1.50 and Corgi 30p.) - A MODERN-STYLE NOVEL
ABOUT THE ACID-HEAD WAR WHICH COVERS THE
CONTINENT, FROM BELGIUM RIGHT DOWN TO
SOUTHERN ITALY AND JUGOSLAVIA.

My name's known in Italy. My books are translated there,
and I've been both Guest of Honour and Judge at the Trieste
Film Festival. Please vote for BAREFOOT - or Aldiss novel
of your choice!

Brian W. Aldiss

EUROPA SF AWARDS -

- VOTE FOR BAREFOOT!



BSFG ANNOUNCE - HOT FROM ITS INITIAL SUCCESS

novacon two

4-5 NOV 72 - IMPERIAL HOTEL - BIRMINGHAM 2

50p WILL GET YOU MEMBERSHIP & DETAILS FROM

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GREAT PARODIES OF OUR TIME No. 7 WITH APOLOGIES TO BERNARD PARTRIDGE

'DOC' WEIR

The "Doc" Weir Award, named in memory of the late Dr Arthur Weir, is presented every year at the annual British SF Convention.

Doc's name was Arthur Rose Weir, D.Sc., of Prague University and he was by profession a schoolteacher, with a strong literary interest both in "hard" science fiction and in general fantasy. As a professional sideline he used to translate scientific things from Czech into English, and his wife (who survived him) was Czechoslovakian by birth.

He was in his sixties when he discovered fandom — via the Cheltenham SF Circle, which was in full flower at the time — and he thoroughly enjoyed the resulting social and epistolatory contacts which this brought him.

He was secretary of the BSFA at one time but had to resign owing to chronic ill-health. The Award was started in his memory, after a scheme to purchase his collection for the BSFA Library had fallen through.

The annual winner does not get the Award for any particular activity, but

simply for being the person thought by the electorate at the time to be most deserving of the distinction. Past winners have been:—

1963 Peter Mabey
1964 Archie Mercer
1965 Terry Jeeves
1966 Ken Slater
1967 Doreen Parker
1968 Mary Reed
1969 Beryl Mercer
1970 Michael Rosenblum
1971 Phil Rogers

Nomination and voting forms will be distributed at the convention, and by post to BSFA members.

Vote counting will take place towards the end of the convention and the Award presented at the Banquet. It is not too late for you to nominate a candidate of your choice if you have not already done so.

Archie Mercer

KEN McINTYRE

WHO WAS KEN McINTYRE ?.....Ken McIntyre was an artist whose work appeared during the 1950's in NEW WORLDS, NEBULA, and SCIENCE FANTASY. Ken was a keen SF fan, a regular attendee of the annual SF convention, and a Knight of St Fantony. He was always willing to do work for amateur magazines completely free of charge and his work can be seen in many fanzines of the last twenty years. Ken died from a heart attack in 1968.

WHY AN AWARD?.....Three people suggested independently that some form of memorial was needed, and after discussion the KEN McINTYRE MEMORIAL AWARD was formulated. Although there are awards presented in the SF field, there is no award for artwork presented in Britain. It was felt that an award for art would help give encouragement to young artists in the field as well as give some form of reward to established artists.

The award will be presented at the banquet on Sunday evening.

In Memoriam

TED CARNELL

It was with deep regret that we learned of the death of E.J. (Ted) Carnell just as we were going to press.

Ted was editor of NEW WORLDS from its inception until its change into the 'new' NEW WORLDS, and as editor, anthologist, literary agent, and fan, he probably did more to guide British science fiction in its formative years than anyone else in the field. Most recently, his anthologies NEW WRITINGS IN SF have provided the major British outlet for those authors whose work did not fit into the so-called New Wave, and have given an opportunity to many new authors to have their work published in this country.

The loss of Ted Carnell will be deeply felt by many in the science fiction field, both as a professional in the fullest sense of the word, and as a close friend.



The convention committee would like to thank Mr. John Bush of

VICTOR GOLLANCZ LTD

for their kind donation to convention funds



PROGRAMME

Friday

11.00am

REGISTRATION DESK OPENS

3.00pm

FILM PROGRAMME IN THE CONVENTION HALL

Vincent Price in "COOKING PRICE WISE" (col/25mins)

Donald Rawlings present "TRAVELLING THROUGH TIME" (Col/15mins)

Diana Rigg, Patrick McNee and Peter Cushing in
"RETURN OF THE CYBERNAUTS" (col/50 mins)

An exciting example of the TV series THE AVENGERS during the good days of the show.

8.30pm

THE OFFICIAL OPENING-OF-THE-CONVENTION SHOW !!!

Anthony F. Edwards your chairman, introduces the
Chessmancon Committee and Dave Kyle invites you to
MEET THE CELEBRITIES.....!

9.15pm

THE FRIDAY MOVIE.....Philip Strick and Ramsey Campbell
introduce, show and afterwards offer a critical analysis
from opposing viewpoints of

"FAHRENHEIT 451" (Colour/112 minutes)
with

Julie Christie, Oskar Werner, Cyril Cusack

Saturday

The REGISTRATION DESK will be open from 10am for those not yet registered, or for enquiries in general.

10.00am

Wake up with Harry Harrison as he discusses some....
"SYMBOLS IN SCIENCE FICTION"

10.45am

"FIFTY YEARS OF SCIENCE FICTION"
An illustrated lecture by Pete Weston.

11.45am

"VIOLENCE IN SCIENCE FICTION"
Philip Strick on a controversial aspect of SF, old and new

HOTEL EATING TIMES

BREAKFAST 7.30 to 10.00am

LUNCH 12.30 to 2.30pm

DINNER 6.30 to 9.15pm

Saturday

2.30pm

LARRY NIVEN, our Guest of Honour.

followed by

"THE JESTER'S TALE" (Sub-titles/85 mins)

Directed by Karel Zeman

Karel Zeman's highly specialised line in artistic trick films places him in an outstanding position in world cinematography. In his creative approach he uses different techniques, tricks, puppets, animation and live actors.

5.00pm approx.

"THE SHAPE OF SCIENCE FICTION
TO COME"

Fred Pohl.

8.30pm

"THE FANCY DRESS PARADE"

Prizes will be awarded for the best costumes in the following categories:-

BEST SF COSTUME

BEST FANTASY COSTUME

BEST B.E.M.

MOST STUNNING FEMALE COSTUME

MOST INGENIOUS COSTUME

9.30pm

"THE CHESSMANCON AMATEUR FILM COMPETITION"

Presenting the finalists in our amateur film competition in which we invite you to judge the following films by indicating on the forms to be issued the film you found to be most entertaining. Please hand in your completed form before leaving the convention hall. One vote only.

The Films:-

"AND ON THE EIGHTH DAY..." 8mm colour. Sound on Stripe. Produced by Altrincham Cine Club. Directed by Arthur Smith.

"THE HORLA" 8mm colour. Sound on Stripe. Produced by Selby Cine Club. Directed by Bill Davison.

"THE VISITORS" 8mm B&W. Sound on Tape. Directed by Peter Phillips.

"CAPTAIN CELLULOID v THE FILM PIRATES" chapter 2 "Nitrate Fury"

8mm B&W Silent. Directed by Louis McMahon.

"PURCHASE OF THE NORTH POLE" 16mm. Silent. Directed by Keith Hodgkinson.

11.30pm approx.

Head to the bar, fill up your glasses and get back in the Con Hall for THE MIDNIGHT MOVIES.....

"FINE FINNEY FIENDS" (sod: One Adam West, Burt Ward in a TV Batman show. (Colour/50 minutes)

"BARBARELLA" (col/scope/100 mins)

Sunday

10.30am

A choice of entertainment or discussion is offered. You may attend:-

1: THE BRITISH WIERD FANTASY SOCIETY in the Art Show Room (Open to All)

2: THE TOLKIEN SOCIETY in the television Lounge (Open to All)

3: THE BRITISH SCIENCE FICTION ASSOCIATION LTD. (A.G.M. for Members Only)

4: In the Convention Hall....the amazing....

"G O D Z I L L A v e r s u s T H E T H I N G " (col/scope/90 mins)

Directed by a Japanese guy. Repeated tomorrow just to prove that you can have too much of a good Thing!

2.30pm

"T O U R I S T C L A S S U T O P I A S" An ideal 'after-lunch' talk by Brian Aldiss.

Followed by THE AUCTION

5.00pm approx.

"D I S B E L I E F B E H A N G E D ! ! ! ! "

A Pro-panel chaired by John Brunner with Fred Pohl, Ken Bulmer and Bob Shaw.

7.00pm

"T H E C H E S S M A N C O N B A N Q U E T" admission to which is by ticket only. After the banquet it will be time for various speeches and the presentation of prizes and awards. This part of the festivities will be open to those not taking the banquet itself. Among the presentations are THE KEN MCINTYRE MEMORIAL AWARD, THE DELTA FILM GROUP AWARD, and the AUGUST DERLETH AWARD. After the prize giving it will be time for
1973 EASTER CONVENTION BIDDING.

Representatives of Fan groups wishing to organise next year's event may "sell" their site to the audience.

10.00 approx.

SUNDAY NIGHT MOVIES: R a m s e y C a m p b e l l introduces a film you'll be talking about for months....

"T H E S A R A G O S S A M A N U S C R I P T" (Sub-titles/B&W/124 mins)

Poland 1965. Directed By Wojciech J. Has.

Cinemascope.

".....words cannot describe this strange compelling film. A Spanish "Arabian Nights", tales are told within tales, within tales, within tales...of ghosts, duels, magic, demons and devils. Described as "the most bizarre gothic ever made".

...and after, should demand warrant it, another chance to see the Avengers episode "RETURN OF THE CYBERNAUTS for those who arrived after Friday afternoon's showing.

Monday

9.45am

THE ALL ACTION - ALL FIGHTING - ALL DANCING

"GODZILLA v THE THING" (X)

in Colour, Cinemascope, Dubbed English, Not Sub-titled,

starring Akira Takarada, Yuriko Hoshi, Hiroshi Koisumi, and Taswi Kamasuri.
(See..you thought we weren't genned up!)
and a cast of thousands and thousands and thousands.

followed by

THE RAMSEY CAMPBELL PROGRAMME (X)

TEA AND BISCUITS

..Will be served at 3.30pm
on Saturday and Sunday near
the Convention Hall.

FANCY DRESS

Contestants are asked to contact
the registration desk before 12
noon on Saturday for an entry
form. This must be returned to
the desk when completed before
3pm. Contestants will be issued
with an entry number and must
enter the Con Hall in numerical
order...(or you'll get announced
as someone else!)

ARTSHOW AND BOOKROOM

The Hotel's BROXTON ROOM ANNEXE
houses the Artshow, and will be
open during the Con at times
posted on the bulletin board
outside the Con Hall. The
Bookroom is the BROXTON ROOM,
and the MALPAS ROOM is avail-
able as a lounge.

All these rooms are located on
the ground floor of the Hotel
and connect with each other.

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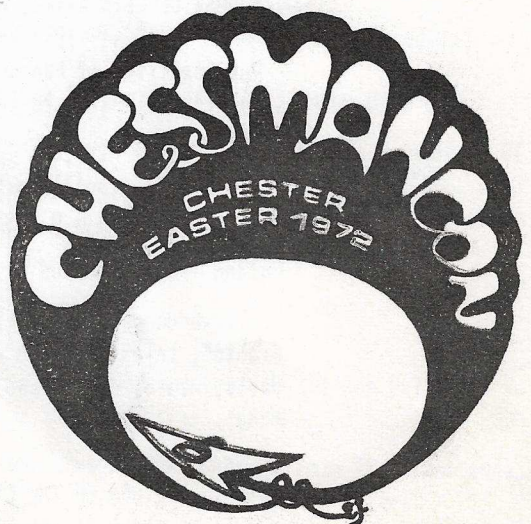
Does drunkenness threat-
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your loved ones? This
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Convention

Members

- GoH: Larry Niven
 Marilyn Niven
 1 Norman Shorrock
 2 Ina Shorrock
 3 Gary Kluepfel
 4 Dave Kyle
 5 Ruth Kyle
 6 Andrew Stephenson
 7 Mario Bosnyak
 8 Thea Molly Auler
 9 Darroll Pardoe
 10 Rosemary Pardoe
 11 Pat Meara
 12 Jean Cheslin
 13 Ken Cheslin
 14 M.J.Meara
 15 Uschi Stamminger
 16 Lars Olav Strandberg
 17 Jeffrey D. Hacker
 18 John Coombe
 19 Vernon Brown
 20 Phil Rogers
 21 Doreen Parker
 22 Terry Jeeves
 23 Val Jeeves
 24 Tom Hogan
 25 Pauline E. Dungate
 26 Horst Evermann
 27 R.N.South
 28 David Sellars
 29 A.J.Craven
 30 Sam J. Lundwall
 31 Roy Mortimore
 32 Bill Spencer
 33 Sam Long
 34 Eric Bentcliffe
 35 Ramsey Campbell
 36 Jenny Campbell
 37 Keith Freeman
 38 Wendy Freeman
 39 Pete Barrow
 40 Diane Barrow
 41 John Piggott
 42 Dave Rowe
 43 Gerald Taylor
 44 David Kingston Wiles
 45 F.J.Steward
 46 Archie Mercer
 47 H.M.Boxer
 48 Cpl David W. Ashton
 49 Joanne Burger
 50 Edmund R. Meskys
 51 Brian Robinson
 52 G.W.H.Mills
 53 D.B.L.Mills
 54 Peter Roberts
 55 Chris Bursey
 56 Miss M. Hodgson
 57 Jim Linwood
 58 Roy Gray
 59 D.A.Symes
 60 Charles Winston
 61 Peter R. Weston
 62 Eileen Weston
 63 Gerald Bishop
 64 Norman Weedall
 65 Bob Rickard
 66 Lisa Conesa
 67 Pete Presford
 68 Peter Colley
 69 E.R.James
 70 Mike Horrell
 71 Mike Adlard
 72 Ken Hynes
 73 David M. Fisher
 74 Derek Pickles
 75 Mike Lockwood
 76 Dave Sutton
 77 Sandra Sutton
 78 Alexandre De D.
 Bettencourt Jr.
 79 H.Loose
 80 Howard Rosenblum
 81 Peter L. Dowson
 82 Rog Peyton
 83 John Spinks
 84 Duncan Steel
 85 Ted Ball
 86 Jim Marshall
 87 Brenda Piper
 88 Joan Newman
 89 John Newman
 90 Graham Poole
 91 Peter H. Mabey
 92 A.G.Cruttenden
 93 Eddie Jones
 94 Pete Wilde
 95 Graham Andrews
 96 Gerry Webb
 97 A.G.Rogers
 98 Greg Pickersgill
 99 Fred Hemmings
 100 Ian Maule
 101 Avril Barnes
 102 Prof. Doron
 103 Ken Eadie
 104 James White
 105 Peggy White
 106 Bob Shaw
 107 Sadie Shaw
 108 Don Malcolm
 109 Dave Gibson
 110 Pete Darling
 111 S.A.Eling
 112 Ken Bulmer
 113 Pam Bulmer
 114 Brian J. Hampton
 115 John Farrimond
 116 Ethel Lindsay
 117 Ella Parker
 118 Irene Boothroyd
 119 B.R.Edwards
 120 Tom Schluck
 121 Eva-Maria Reisch
 122 John Glynn
 123 Philip Payne

124 Harry Harrison
125 Prof Leon E. Stover
126 Danny Plachta
127 Helen Eling
128 Tony Underwood
129 Paul Hartwitz
130 Elaine Wash
131 Hartley Paterson
132 Gian Cossato
133 Luigi Missiaja
134 Don Wollheim
135 B.T. Hatton
136 Ken Mardle
137 John Millard
138 Hazel Reynolds
139 David Riley
140 Jacques Guidod Jr.
141 Chantal Plancon
142 Jean-Luc Fromental
143 Liliane Stains
144 Marsha Elkin
145 Tony Sudbery
146 Mr. Garland
147 Mrs. Garland
148 Robert Hepworth
149 Mervyn Barrett
150 Jim Cawthorn
151 Jill Adams
152 Tony Edwards
153 Marjorie Edwards
154 Charles Partington
155 Linda Partington
156 Harry Nadler
157 Marie Nadler
158 Bill Burns
159 Mary Burns
160 Dave Britton

161 Kjell Borgstrom
162 David A. Grubb
163 John Brunner
164 Marjorie Brunner
165 Linda Shorrock
166 Roy Shorrock
167 Arline Peyton
168 Daphne Sewell
169 Pat Parker
170 Diane Ellingsworth
171 David Garnett
172 Will Haven
173 R.M. Smith
174 Mrs R.M. Smith
175 Robert Holdstock
176 Stella Chappell
177 Roger Waddington
178 Linda Hatton
179 A.G. Moran
180 James Lavery
181 Ann Lavery
182 Richard Brandshaft
183 Frank Arnold
184 Russell Belshaw
185 Vic Hallett
186 Keith A. Walker
187 Peter Nicholls
188 Leigh Brackett
189 Edmund Hamilton
190 Muriel Lawrence
191 Judy Blish
192 James Blish
193 George Hay
194 Steve Moore
195 P.J. Larner
196 Rita Malcolm
197 Anne McCaffrey

198 Todd Johnson
199 Gigi Johnson
200 Derek Waters
201 Alistair Waters
202 Raymond Waters
203 Brendon McHugh
204 Mrs McHugh
205 John E. Davis Jr.
206 Philip Cooper
207 Richard A. Hall
208 Eric Briggs
209 Bram Stokes
210 Diane Stokes
211 Nick Reynolds
212 Waldemar Kuming
213 Mike Fox
214 John Eggling
215 Michel Feron
216 Fred Pohl
217 Carol Pohl
218 Philip Strick
219 Brian Aldiss
220 James Campbell
221 Alexander Brown
222 Sven Swahn
223 Geof Doherty
224 John Roles
225 Al Lewis
226 Linda Lewis
227 Mitchell Lewis
228 Alan Burns
229 Pete Emery
230 Les Johnson
231 R.D. Khan
232 Helen Brown
233 Anne Behrndt

MEMBERSHIP LIST COMPLETE AS OF 21st MARCH 1972

* The Knights
and Ladies
of
Saint
Fantony
send
greetings to

the Stonehenge



Illustration by Peter Davies

STONE HENGE

by Leon Stover & Harry Harrison

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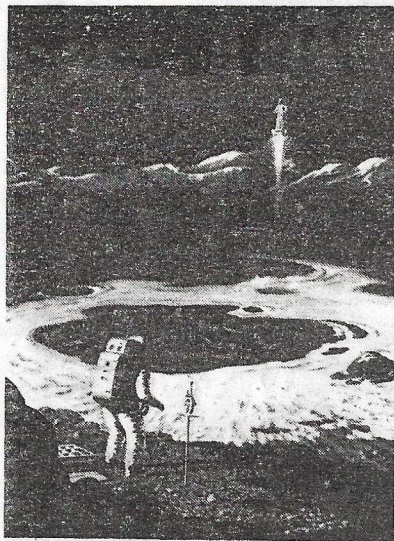
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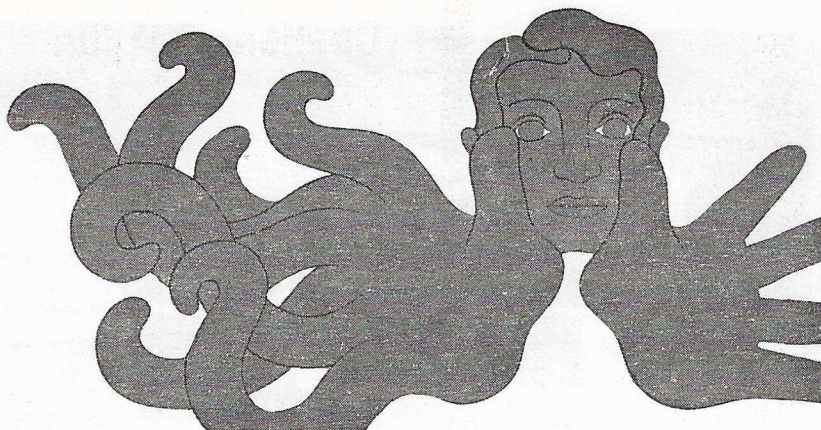
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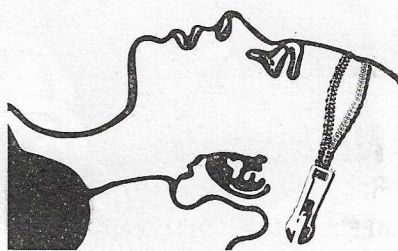
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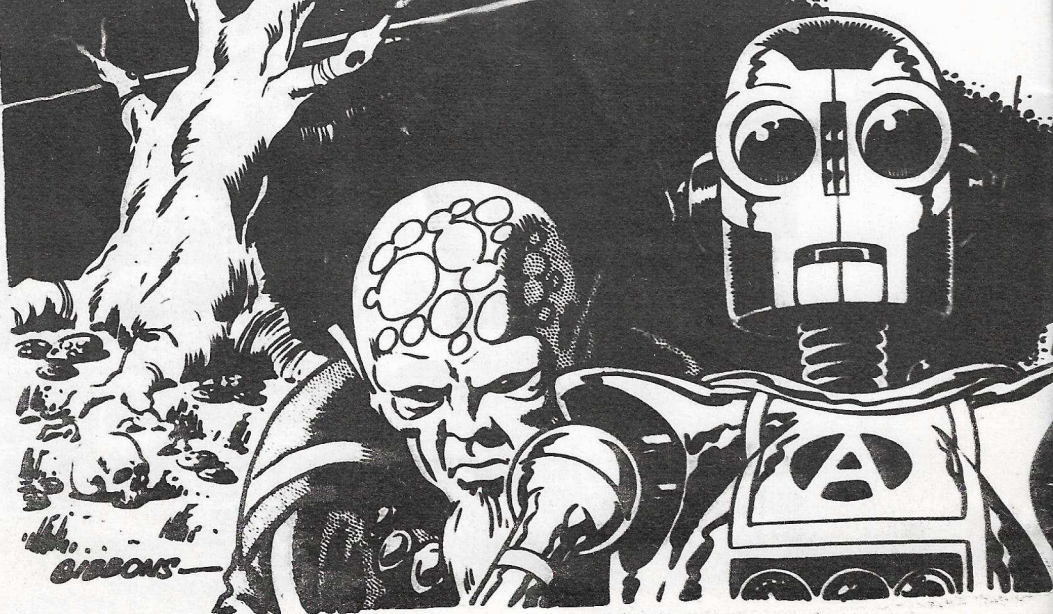
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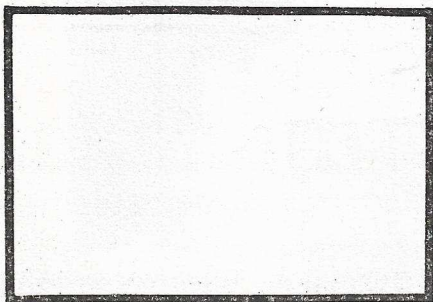
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ALGOL is a printed fanzine currently being published on a biyearly basis. The current issue features "The Influence Of Fandom" by ROBERT A W LOWNDES; "Lefty Feep & I" by ROBERT BLOCH; "John W Campbell & The Meat Market" by JOHN BANGSUND; plus regular columns by RICHARD LUPOFF and GREG BENFORD; letters, and artwork.

Next issue, out this May, will feature ALFRED BESTER writing about "The Demolished Man"; columns by TED WHITE, GREG BENFORD and RICHARD LUPOFF; plus the possibility of articles by RICHARD WILSON and THOMAS BURNETT SWANN, and the usual letters, etc.

ALGOL costs only One Pound for 4 issues (that's less than we're charging in the U.S., for those cost-conscious U.K. fans). You can give subscription monies to Ethel Lindsay, ALGOL's U.K. agent, here at the convention, or send them to her after your pocketbooks recover, at 6, Langley Avenue, Surbiton, Surrey, KT6 6QL.

While I have this large page to fill, let me remind you that ALGOL is only one fanzine in the globe spanning net of the Lindsay-Porter-Bangsund CoProsperity Sphere. Our other publications include Ethel's own SCOTTISHE, a general interest fanzine with more than 60 (!) issues to its credit. Price for SCOTTISHE is 15p. per copy, \$3.00 for 10 issues (ask Ethel what that translates out to in your money). Ethel also publishes HAVERINGS, a fanzine of comments on fanzines received. It's invaluable if you're new to the world of fanzines and want to learn which ones are worth buying; or perhaps Old and Tired and want to look on the world of fanpublishing from the comfort of your armchair... Price for HAVERINGS is 40p. for 15 issues.

Lastly, John Bangsund's SCYTHROP, successor to the late lamented AUSTRALIAN SF REVIEW, features informed commentary on science fiction by John (he's liable to throw a new light on Stephen Leacock while he's at it), Stanislaw Lem, A. Bertram Chandler, Ursula K. Leguin, James Blish, and others. 25p. per issue. Subscription monies for SCYTHROP can also go to Ethel.

If you're worried that ALGOL is another fanzine doomed to a few brief issues before disappearing back into the primordial ooze (a good fanzine, that), rest assured. The current issue is #17, and ALGOL has been published in these past 8 years. A pretty good record for any fanzine...

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THE ORDER OF ST FANTONY

KEITH FREEMAN

In 1957 the Cheltenham Science Fiction Circle realised that science fiction fandom lacked something. Throughout fandom many people were working hard and receiving no recognition for their efforts. The Trans-Atlantic Fund and similar awards were not discounted but these could only be awarded to a very small percentage of the people who deserved them.

Just how the idea of a mock semi-medieval type of order came about I'm not sure — and I was there at its inception! The Cheltenham fans gathered, drank, talked, drank and talked some more . . . and the idea appeared! Kettering and the 1957 Worldcon in London saw initiation ceremonies which were happily received as colourful and entertaining highlights of a convention and, more important, as ceremonies which bestowed honour upon the recipients.

Since those early initiations the Order has evolved — partly through deliberate guidance by its members and partly by force of events. During the years that have passed the Order has grown in number and although these years have been mainly happy ones for the Order, they have not been without sad moments. Four members; two founders (Bob Richardson and Eric Jones) and two other members (Ron Ellick and Ken McIntyre) have tragically died.

Those elevated to the Order are chosen for two reasons — one being

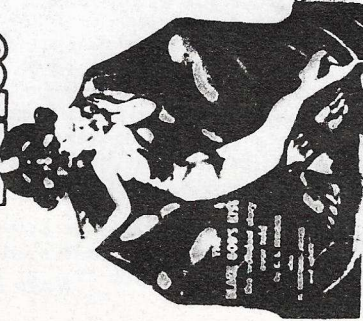
the amount of work they have done for fandom, and secondly their conviviality and sociability. Luckily the two aspects appear to go hand-in-hand in the fannish world.

One criticism that has been levelled at the Order is that it takes itself too seriously, but I can assure you that nothing is further from the truth. The ceremonies are carried out in a serious manner as we feel that to treat them any other way would distract from the effect we try for. The parties afterwards (to which all are invited) are for sheer enjoyment.

There is one point which we *are* serious about. Everyone in the Order, almost by definition, loves fandom and we all remember attending our first convention. Because of this we offer our services freely — if this is the first convention you are attending and you would like help, find one of our members (look for the SF badge of the Order) and he, or she, will do their best to help you, answer your questions and/or introduce you to anyone else you wish to meet.

Keith Freeman

Weird Tales



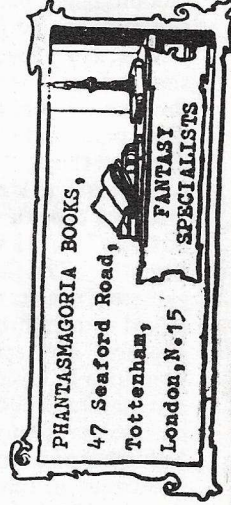
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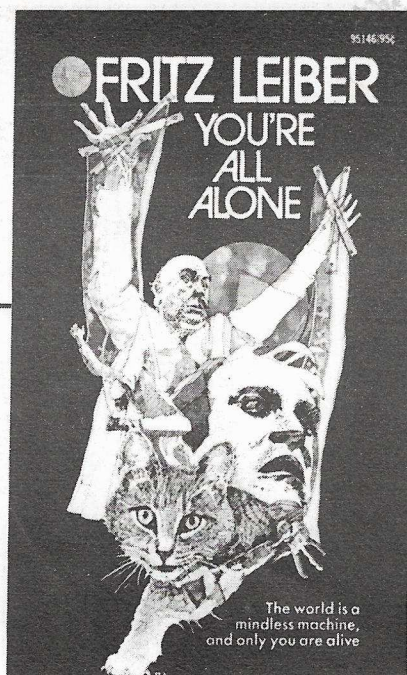
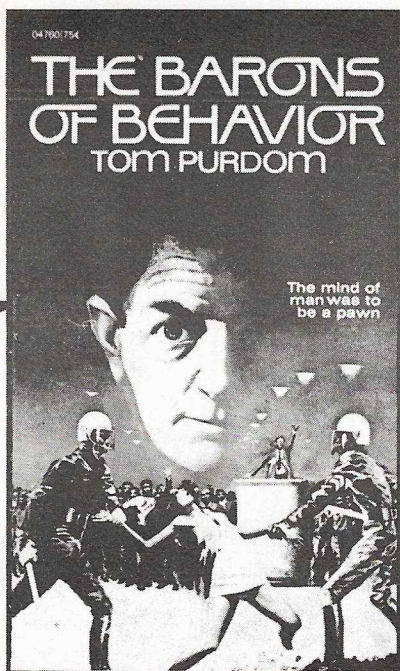
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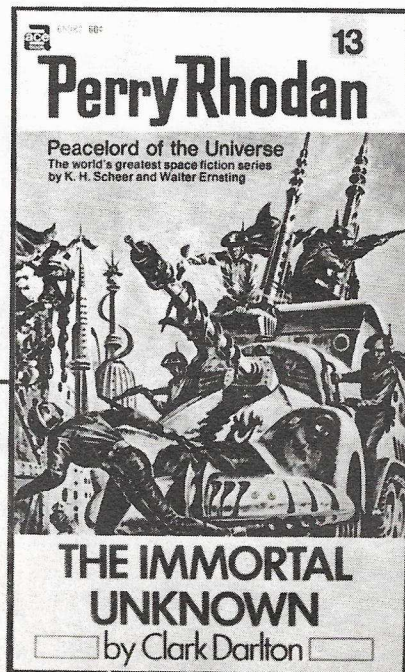
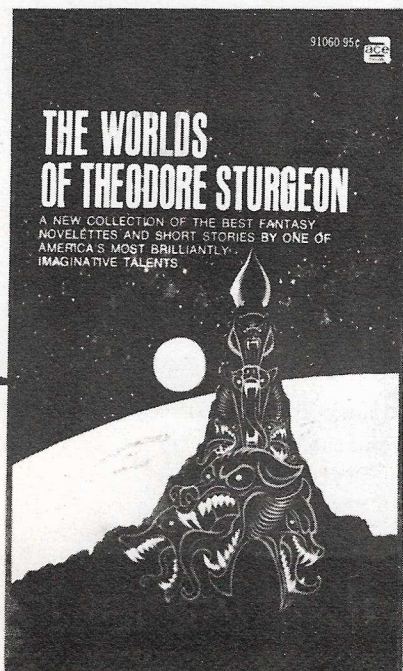
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